Article title should be less than 15 words, no acronyms

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Put your abstract here. Abstracts are limited to 100 words and should be in a single paragraph. Please avoid the use of personal pronouns or the words “new” and/or “novel” in the abstract.

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1. Tables, figures, and multimedia

This section will cover incorporating tables, figures, and multimedia.

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Table 1. A descriptive caption (not a title) should be used above each table.

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a Example first footnote to Table 1.

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(1)

(2)

For long equations, the equation number may appear on the next line. For very long equations, the right side of the equation should be broken into approximately equal parts and aligned to the right of the equal sign. The equation number should appear only at the right-hand margin of the last line of the equation.

1. Conclusion

And in conclusion…

Supplementary Material

If authors have supplementary material for publication that would be of interest to the readers of the article, then this can be published with the article. Appropriate items include multimedia, figures, data tables, and text (e.g., appendixes) that are too lengthy or of too limited interest for inclusion in the article.

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Acknowledgments

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Conflict of Interest

A conflict of interest statement is required. If there are no conflicts to report, the authors must state that they have no conflicts to disclose.

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Any research article containing experiments using animal subjects and/or human participants must adhere to the ASA Ethical Principles (<https://acousticalsociety.org/ethical-principles>) and include a statement that the authors obtained ethics approval. Ethics approval statements must include the institutional and/or licensing committee(s) approving the experiments. For research using human participants, the statement must indicate that informed consent was obtained from all participants or why this was not necessary. For more, see JASA Express Letters Information for Contributors: <https://pubs.aip.org/asa/jel/pages/manuscript>.

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References and Links (NUMERICAL STYLE)

1 A. N. Norris, “Finite-amplitude wave in solids,” in *Nonlinear Acoustics*, edited by M. F. Hamilton and D. T. Blackstock (Academic, San Diego, 1998), Chap. 9.

2 J. Smith and M. Ross, “Chemical and mineral compositions of sediments from ODP Site,” Name of repository, V. 2.1, Dataset (2015).

3 J. P. Hollman, *Heat Transfer*, 8th ed. (McGraw-Hill, New York, 1997), p. 55-56.

4 D. Fogerty, J. R. Dubno, and V. Shafiro, “Perception of interrupted speech and text: Listener and modality factors,” JASA Express Lett. **2**, 064402 (2022).

5 Any footnotes to text material will be included in the reference list, numbered according to where it is mentioned in the text.

6 P. Luizard, and X. Pelorson, “Threshold of oscillation of a vocal fold replica with unilateral surface growths,” J. Acoust. Soc. Am (published online 2017).

7 E. Fernandez-Grande, “Four decades of near-field acoustic holography,” J. Acoust. Soc. Am., in press (2022).

8 P. Riety, “Retour sur la theorie du thermophone a feuilles d'or” (“Look back on thermo-phone theory”), Cahiers d'Acoustique **70**, 169-201 (1955).

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